

Alison Bolshoi, soprano



Foreign Princess	<i>Rusalka</i>	Český Krumlov Festival, Czech Republic 2009 John Keenan, Conductor
Soloist	<i>Opening Gala Concert</i>	Český Krumlov Festival, Czech Republic 2008 Daniel Raiskin, Conductor
Marschallin	<i>Der Rosenkavalier (concert)</i>	Huntsville Symphony, Alabama, 2008 Carlos Miguel Prieto, Conductor
Soloist (Leonora/Senta/ Amelia/Sieglinde)	<i>Bach to Bartok Festival</i>	Accademia Pianistica, Imola, Italy, 2006
Soloist (Leonora (Forza)/ Santuzza)	<i>Alfredo Silipigni Memorial Concert</i>	New Jersey State Opera, NJPAC, 2006 Joseph Colaneri, Conductor
Brünnhilde	<i>Die Walküre, Act III (concert)</i>	Hawthorne Symphony, NJ, 2006 John Minkhoff, Conductor
Leonore	<i>Fidelio</i>	One World Symphony Orchestra, NY, 2005 Sung Jin Hong, Conductor
Senta (cover)	<i>Der Fliegende Holländer</i>	The San Francisco Opera, 2004 Donald Runnicles, Conductor
Soloist	<i>L'herencia de Wagner Concert</i>	La Gran Teatre del Liceu Barcelona, Spain, 2004
Brünnhilde	<i>Siegfried</i>	Wagner Festival Orchestra Manhattan School of Music, NY, 2003
Brünnhilde	<i>Götterdämmerung, Act I (concert)</i>	Wagner Festival Orchestra Manhattan School of Music, NY, 2003
Brünnhilde	<i>Götterdämmerung, Act I (concert)</i>	West Side Opera, NY, 2003 Roger Malouf, Conductor
Brünnhilde/ Sieglinde	<i>Wagner Concert</i>	The Wagner Society of Washington, DC German Embassy, 2002

Sieglinde	<i>Die Walküre</i>	Wagner Festival Orchestra, Mannes College, NY, 2002 David Gilbert, Conductor
Senta	<i>Der Fliegende Holländer</i>	West Side Opera, NY, 2002 Roger Malouf, Conductor
Brünnhilde	<i>Siegfried</i>	Wagner Festival Orchestra Mannes College, NY 2001 David Gilbert, Conductor
Brünnhilde	<i>Siegfried (concert)</i>	West Side Opera, NY, 2001 Roger Malouf, Conductor
Pirate Jenny	<i>Die Dreigröschenoper</i>	Il Piccolo Teatro dell'Opera Orchestra, NY, 2000 Karen Kamensek, Conductor
Mother	<i>Amahl & the Night Visitors</i>	Il Piccolo Teatro dell'Opera Orchestra, NY, 2000 Giovanni Reggioli, Conductor
Soloist	<i>Celebrate Brooklyn Festival Concert</i>	Il Piccolo Teatro dell'Opera Orchestra, NY, 2000 Brooklyn Academy of Music

COMPETITIONS / SCHOLARSHIP AWARDS

- **Liederkrantz International Vocal Competition, Wagner Section, 2006**
- Winner of a grant from **The American Wagner Association, NY, 2006**
- Winner of a grant from **The Wagner Society of America, Chicago, IL, 2006 and 2008**
- Winner of **The Altamura-Caruso Vocal Competition, Founders and Critics Prize, NY, 2006**
- Winner of a grant from **The Gerda Lissner Foundation, 2004**
- Winner of a Grant from **The Wagner Society of New York, 2002 and 2004**
- Winner of The Evelyn Lear/Thomas Stewart **Emerging Singers of The Wagner Society of Washington, D.C., 2002**

ROLES IN PROGRESS:

Amelia (Un Ballo in Maschera), Isolde (Tristan und Isolde), Rusalka (Rusalka)

EDUCATION:

- Barbara Conrad, Voice Teacher
- BA Theatre/Film, Minor in Music: Villanova/Rosemont University, SUNY Fredonia University, and Hunter College
- Herbert Berghof Acting Studios: Studied with Uta Hagen, Ed Morehouse, and Earl Hyman